

ROYAL COURT

JERWOOD THEATRE UPSTAIRS

Kestrel Theatre Company in collaboration with the Royal Court

BROKEN DREAMS

Devised by men from HMP Springhill | Performed by men from HMP Springhill with the support of professional actors.

CAST

GREG	Shaun	Director	Holly
CALVIN/TOBY	Jason	Writer	Simon
JOHN	Lee	Sound Designer	Max
JIM/NOAH	Nathaniel	Lighting	Cat
CHARLIE/DAVID	Giles	Producer	Arabella
SAM/KEITH	Donovan	Stage Manager	Jessica
JAKE/ IAN/NICK	Jacob	For the Royal Court	Ros
ROMEO/STEVE	Stevie		

Broken Dreams was devised in 2017 by: **Marc, Ricardo, Josh, Andy, Callum, Darhys, Brian, Marlon, Joseph.**

This project has been made possible by the kind support of:

The Hilden Charitable Trust, HMP Springhill, Chiltern Railways, Benugo, The Rothschild Foundation, Rupert and Milly Soames, The Diana Parker Charitable Trust, and other Friends of Kestrel.



Supported using public funding by
**ARTS COUNCIL
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The Process

Week 1: In the first week we got to know each other as a group of actors. We played lots of games designed to build confidence and rapport. They also help Holly, the director to identify our strengths, weaknesses and skill set. We also familiarized ourselves with the script and the characters in it. This was by far the most stress free week of the process.

Week 2: At the beginning of week 2 we were handed our parts and the real work began. Some of us grew anxious about whether we could cope with the size of the role. However we pressed on as a group and we started to learn lines and rehearse scenes. This was really hard and frustrating as most of us have never acted before.

Week 3: This week we rehearsed scenes individually as well as doing stagger-throughs of the whole play. We had to think about what emotions we wanted our characters to convey through their dialect. Towards the middle of the week we could really begin to see the play coming together. Hopefully it will be alright on the night.

Cast member

Kestrel Theatre Company is a charity run by a small team of dedicated professionals who give their time to work alongside those in the criminal justice system. The team operates in a collaborative way with people in prison to facilitate original pieces of work, mostly drama and film.

Kestrel Theatre is entirely funded by public generosity. If you have enjoyed what you have seen today please consider supporting further the important work the charity does in the criminal justice system. To donate, please visit: www.kestrreltheatrecompany.co.uk or email us on kestrreltheatrecompany@gmail.com. Every little helps.

UPCOMING EVENTS

Post-Show Talks

Fri 3 Aug

A panel discussion featuring the Governor of HMP Grendon & Springhill, Guardian journalist and Editor in Chief of Inside Time, the UK's national newspaper for prisoners and detainees, Kestrel alumni and founder of Sealing Futures and Clean Break alumna and actor. Royal Court Head of Participation hosts. This event is free with a ticket to that afternoon's performance.

Fri 10 Aug

Director Holly and writer Simon will be in conversation with Royal Court Young Agitators. The event is free with a ticket to that afternoon's performance.

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